
2019

<i>February</i>	<i>The Break, by Katerena Vermette</i>
<i>March</i>	<i>Women of the Silk by Gail Tsukiyama</i>
<i>April</i>	<i>A Tale for the Time Being, by Ruth Ozeki</i>
<i>May</i>	<i>Hillbilly Elegy: A Memoir of a Family and Culture in Crisis, by JD Vance</i>
<i>June</i>	<i>Jane Eyre, by Charlotte Brontë</i>
<i>August</i>	<i>The Meaning of Night, by Micheal Cox</i>
<i>September</i>	<i>Educated, by Tara Westover</i>
<i>October</i>	<i>Saints For All Occasions, by J. Courtney Sullivan</i>
<i>November</i>	<i>The Hero's Walk - Anita Rau Badami</i>
<i>January 2020</i>	<i>Moloka'i, by Alan Brennert</i>